

Moonlit Eucalyptus

Strings

Sam Annand/Macrotonal Ensemble

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Cello 1

Cello 2

Cello 3

Cello 4

7

The musical score is organized into two systems. The first system contains staves for Violins 1 through 7, all of which contain whole rests. The second system contains staves for Cellos 1 through 4. Cello 1 and 2 have active parts, while Cello 3 and 4 have whole rests. The notation includes various note values, accidentals, and dynamic markings.

Violins (Vln. 1-7): All staves contain whole rests throughout the entire score.

Cellos (Cel. 1-4):

- Cel. 1:** Measures 1-7: F_2 (blue), $\text{G}_2^\#$ (green), F_2 (blue), $\text{G}_2^\#$ (green), F_2 (blue), $\text{G}_2^\#$ (green), F_2 (blue).
- Cel. 2:** Measures 1-7: $\text{F}_2^\#$ (blue), $\text{G}_2^\#$ (green), $\text{F}_2^\#$ (blue), $\text{G}_2^\#$ (green), $\text{F}_2^\#$ (blue), $\text{G}_2^\#$ (green), $\text{F}_2^\#$ (blue).
- Cel. 3:** All staves contain whole rests throughout the entire score.
- Cel. 4:** All staves contain whole rests throughout the entire score.

14

Score for strings and cellos/contrabass, measures 14 to 19. The score includes staves for Violins 1 through 7, Cello 1, Cello 2, Cello 3, and Cello 4. Measures 14-19 show various musical notations, including rests, notes, and slurs.

Violins 1-7: Measures 14-19 show rests. In measure 15, Violin 2 has a yellow note with a slur. In measure 16, Violin 4 has a green note with a slur. In measure 17, Violin 2 has a yellow note with a slur. In measure 18, Violin 4 has a green note with a slur. In measure 19, Violin 2 has a yellow note with a slur. In measure 20, Violin 4 has a green note with a slur.

Cello 1: Measures 14-19 show notes. In measure 14, Cello 1 has a green note. In measure 15, Cello 1 has a blue note. In measure 16, Cello 1 has a blue note. In measure 17, Cello 1 has a blue note. In measure 18, Cello 1 has a green note. In measure 19, Cello 1 has a blue note. In measure 20, Cello 1 has a blue note.

Cello 2: Measures 14-19 show notes. In measure 14, Cello 2 has a yellow note. In measure 15, Cello 2 has a blue note. In measure 16, Cello 2 has a green note. In measure 17, Cello 2 has a blue note. In measure 18, Cello 2 has a yellow note. In measure 19, Cello 2 has a blue note. In measure 20, Cello 2 has a blue note.

Cello 3: Measures 14-19 show rests. In measure 20, Cello 3 has a rest.

Cello 4: Measures 14-19 show rests. In measure 20, Cello 4 has a rest.

20

Score for strings and cellos/contrabass, measures 20-26. The score is written for seven violins (Vln. 1-7) and four cellos/contrabasses (Cel. 1-4). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 20-24, and the second system contains measures 25-26. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs. The notes are color-coded: yellow for Vln. 2, blue for Vln. 3, green for Vln. 4, and blue for Cel. 1 and Cel. 2. The Vln. 1 and Vln. 5 staves show whole rests in every measure. The Vln. 2 staff has a slur over measures 20-24, with yellow notes on the first and third beats of each measure. The Vln. 3 staff has a slur over measures 20-24, with blue notes on the first and third beats of each measure. The Vln. 4 staff has a slur over measures 20-24, with green notes on the first and third beats of each measure. The Vln. 6 staff has a slur over measures 25-26, with green notes on the first and third beats of each measure. The Cel. 1 staff has a slur over measures 20-24, with blue notes on the first and third beats of each measure. The Cel. 2 staff has a slur over measures 20-24, with blue notes on the first and third beats of each measure. The Cel. 3 and Cel. 4 staves show whole rests in every measure.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4

27

Score for strings and cellos/contrabass, measures 27-33. The score includes staves for Violins 1-7 and Cellos/Contrabass 1-4.

Violins:

- Vln. 1:** Rests in measures 27-28. Measures 29-33: Sustained whole notes (yellow) with upward bows, tied across measures.
- Vln. 2:** Measure 27: Sustained whole note (red) with upward bow. Measures 28-33: Rests.
- Vln. 3:** Rests in measures 27-28. Measures 29-32: Sustained whole notes (blue) with upward bows, tied across measures. Measure 33: Rest.
- Vln. 4:** Sustained whole notes (green) with upward bows, tied across all measures (27-33).
- Vln. 5:** Rests in measures 27-28. Measures 29-33: Sustained whole notes (red) with upward bows, tied across measures.
- Vln. 6:** Sustained whole notes (green) with upward bows, tied across all measures (27-33).
- Vln. 7:** Rests in all measures (27-33).

Cellos/Contrabass:

- Cel. 1:** Measure 27: Sustained whole note (blue) with upward bow. Measure 28: Sustained whole note (green) with upward bow. Measure 29: Rest. Measure 30: Sustained whole note (blue) with upward bow. Measure 31: Sustained whole note (green) with upward bow. Measure 32: Rest. Measure 33: Sustained whole note (blue) with upward bow.
- Cel. 2:** Measure 27: Sustained whole note (blue) with upward bow. Measure 28: Sustained whole note (yellow) with upward bow. Measure 29: Rest. Measure 30: Sustained whole note (blue) with upward bow. Measure 31: Sustained whole note (yellow) with upward bow. Measure 32: Rest. Measure 33: Sustained whole note (blue) with upward bow.
- Cel. 3:** Rests in all measures (27-33).
- Cel. 4:** Rests in all measures (27-33).

34

The musical score is arranged in a system of 11 staves. The first seven staves are for Violins 1 through 7, and the last four are for Cellos 1 through 4. The score covers measures 34 to 40. Violin 1 has a melodic line with yellow notes and a slur. Violins 2, 3, 4, 5, and 6 have various melodic and harmonic parts with green and red notes. Violins 7 and all four cellos are mostly silent, indicated by whole rests. The key signature has one sharp (F#), and the time signature is 4/4.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4

42

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4

51

This musical score page, numbered 8, contains measures 51 through 59. It features ten staves: Violins 1-4, Violins 5-7, Cello 1, Cello 2, Cello 3, and Cello 4. Violins 1-4 play whole rests throughout. Violins 5-7 and Cello 2 enter in measure 51 with a melodic line of eighth notes, each with a slur over three notes. Violins 5 and 6 have a sharp key signature, while Violin 7 and Cello 2 have a flat. Cello 3 and Cello 4 play a continuous eighth-note accompaniment with slurs over groups of three notes. Cello 3 has a blue key signature, and Cello 4 has a blue key signature.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4

60

Violin 1 (Vln. 1): Treble clef, whole rests in measures 60-69.

Violin 2 (Vln. 2): Treble clef, whole rests in measures 60-69.

Violin 3 (Vln. 3): Treble clef, whole rests in measures 60-69.

Violin 4 (Vln. 4): Treble clef, whole rests in measures 60-69.

Violin 5 (Vln. 5): Treble clef, eighth notes (G4, A4, B4, C5) with slurs, measures 60-69.

Violin 6 (Vln. 6): Treble clef, eighth notes (F4, G4, A4, B4) with slurs, measures 60-69.

Violin 7 (Vln. 7): Treble clef, eighth notes (E4, F4, G4, A4) with slurs, measures 60-69.

Cello 1 (Cel. 1): Bass clef, whole rests in measures 60-64; treble clef, half note (F#4) in measure 65, eighth notes (G4, A4, B4, C5) with slurs in measures 66-69.

Cello 2 (Cel. 2): Bass clef, eighth notes (G3, A3, B3, C4) with slurs, measures 60-69.

Cello 3 (Cel. 3): Bass clef, eighth notes (F3, G3, A3, B3) with slurs, measures 60-69.

Cello 4 (Cel. 4): Bass clef, eighth notes (E3, F3, G3, A3) with slurs, measures 60-69.

69

This musical score page contains measures 69 through 78. It features seven staves for Violins (Vln. 1-7) and four staves for Cellos (Cel. 1-4). The Violin parts are in treble clef, and the Cello parts are in bass clef. Measures 69-74 show a sustained harmonic texture with various instruments playing sustained notes or chords. Measures 75-78 introduce a new rhythmic pattern with eighth notes and dotted rhythms, marked by green and blue circles. The score is written on a grand staff system with a brace on the left.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4

78

Violin 1 (Vln. 1): Treble clef, whole rests in measures 78-87.

Violin 2 (Vln. 2): Treble clef, whole rests in measures 78-87.

Violin 3 (Vln. 3): Treble clef, whole rests in measures 78-87.

Violin 4 (Vln. 4): Treble clef, whole rests in measures 78-87.

Violin 5 (Vln. 5): Treble clef, half notes with green stems and green circular accents, beamed in pairs across measures 78-87.

Violin 6 (Vln. 6): Treble clef, half notes with green stems and green circular accents, beamed in pairs across measures 78-87.

Violin 7 (Vln. 7): Treble clef, half notes with green stems and green circular accents, beamed in pairs across measures 78-87.

Cello 1 (Cel. 1): Treble clef, whole rests in measures 78-87.

Cello 2 (Cel. 2): Bass clef, half notes with green stems and green circular accents, beamed in pairs across measures 78-87.

Cello 3 (Cel. 3): Bass clef, half notes with blue stems and blue circular accents, beamed in pairs across measures 78-87.

Cello 4 (Cel. 4): Bass clef, half notes with blue stems and blue circular accents, beamed in pairs across measures 78-87.

87

This musical score page contains measures 87 through 94. The staves are arranged as follows:

- Vln. 1, 2, 3, 4:** Each staff contains a whole rest in every measure, indicating that these violins are silent throughout this section.
- Vln. 5:** Features a melodic line of eighth notes, starting on G4 and ascending stepwise to D5. The notes are beamed in pairs and have a slur over the entire phrase.
- Vln. 6:** Features a melodic line of eighth notes, starting on E4 and ascending stepwise to B4. The notes are beamed in pairs and have a slur over the entire phrase.
- Vln. 7:** Features a melodic line of eighth notes, starting on E4 and ascending stepwise to B4. The notes are beamed in pairs and have a slur over the entire phrase.
- Cel. 1:** Contains whole rests in all measures.
- Cel. 2:** Contains whole rests in measures 87-90. In measure 91, it begins a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. In measure 92, it plays a half note D3, followed by quarter notes E3, F3, and G3. In measure 93, it plays a half note A3, followed by quarter notes B3 and C4. In measure 94, it plays a half note D4. The notes are marked with green stems and blue accidentals.
- Cel. 3:** Features a melodic line of eighth notes, starting on G2 and ascending stepwise to D3. The notes are beamed in pairs and have a slur over the entire phrase.
- Cel. 4:** Features a melodic line of eighth notes, starting on E2 and ascending stepwise to B2. The notes are beamed in pairs and have a slur over the entire phrase.

95

Violin 1 (Vln. 1): Treble clef, whole rests in measures 95-104.

Violin 2 (Vln. 2): Treble clef, whole rests in measures 95-104.

Violin 3 (Vln. 3): Treble clef, whole rests in measures 95-104.

Violin 4 (Vln. 4): Treble clef, whole rests in measures 95-104.

Violin 5 (Vln. 5): Treble clef, eighth notes with a slur across measures 95-104.

Violin 6 (Vln. 6): Treble clef, eighth notes with a slur across measures 95-104.

Violin 7 (Vln. 7): Treble clef, eighth notes with a slur across measures 95-104.

Cello 1 (Cel. 1): Treble clef, whole rests in measures 95-104.

Cello 2 (Cel. 2): Bass clef, whole rests in measures 95-104.

Cello 3 (Cel. 3): Bass clef, eighth notes with a slur across measures 95-104.

Cello 4 (Cel. 4): Bass clef, eighth notes with a slur across measures 95-104.

104

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Cel. 1

Cel. 2

Cel. 3

Cel. 4