

Golden Hour

Strings

Sam Annand/Macrotonal Ensemble

Violin 1								
Violin 2								
Violin 3								
Violin 4								
Violin 5								
Viola 1								
Viola 2								
Cello 1								
Cello 2								
Cello 3								
Cello 4								
Low Cello 1								
Low Cello 2								

9

Violin 1 (Vln. 1) staff: Treble clef, whole rest in measure 9.

Violin 2 (Vln. 2) staff: Treble clef, whole rest in measure 9.

Violin 3 (Vln. 3) staff: Treble clef, whole rest in measure 9.

Violin 4 (Vln. 4) staff: Treble clef, whole rest in measure 9.

Violin 5 (Vln. 5) staff: Treble clef, whole rest in measure 9.

Viola 1 (Vla. 1) staff: Alto clef, whole rest in measure 9.

Viola 2 (Vla. 2) staff: Alto clef, whole rest in measure 9.

Cello 1 (Cel 1) staff: Bass clef, whole rest in measure 9.

Cello 2 (Cel 2) staff: Bass clef, whole rest in measure 9.

Cello 3 (Cel 3) staff: Bass clef, whole rest in measure 9.

Cello 4 (Cel 4) staff: Bass clef, whole rest in measure 9.

Low Cello 1 (Lo Cel 1) staff: Bass clef, whole rest in measure 9.

Low Cello 2 (Lo Cel 2) staff: Bass clef, whole rest in measure 9.

Measures 10 through 17 are empty for all staves.

18

This musical score page contains measures 18 through 27. It is arranged in two systems of staves. The first system includes five violin staves (Vln. 1-5) and two viola staves (Vla. 1-2). The second system includes four cello staves (Cel 1-4) and two contrabasso staves (Lo Cel 1-2). All staves are in treble or bass clef and contain a whole rest in every measure, indicating that all instruments are silent throughout this section. The measures are separated by vertical bar lines, and the staves are grouped by a brace on the left.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

27

This musical score page contains measures 27 through 36. It features 12 staves for string instruments and 2 staves for cellos/contrabass. The string section includes five violins (Vln. 1-5) and two violas (Vla. 1-2), all in treble clef. The cello/contrabass section includes four cellos (Cel 1-4) and two contrabasses (Lo Cel 1-2), all in bass clef. Each staff begins with a repeat sign. The notation consists of a single horizontal line on each staff, indicating a sustained note or rest across all measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

36

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

Detailed description: This is a musical score page for measures 36 through 45. The page features 12 staves, each with a label to its left: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vla. 1, Vla. 2, Cel 1, Cel 2, Cel 3, Cel 4, Lo Cel 1, and Lo Cel 2. The first five staves (Vln. 1-5) use treble clefs, while the remaining seven staves (Vla. 1-2 and Cel 1-4, Lo Cel 1-2) use bass clefs. The woodwind staves (Vla. 1-2, Cel 1-4, Lo Cel 1-2) also include a key signature of one flat (B-flat). Each staff contains a series of horizontal lines representing musical notation. In the first measure of each staff, there is a single horizontal line (a whole rest) on the first line of the staff. This pattern repeats for all measures from 36 to 45. A large brace on the left side of the staves groups them into three sections: Vln. 1-5, Vla. 1-2, and Cel 1-4, Lo Cel 1-2. The page number '36' is written above the first measure of the first staff. The page number '5' is located in the top right corner of the page.

45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

54

The musical score for measures 54 through 59 is as follows:

Measure	Vln. 1	Vln. 2	Vln. 3	Vln. 4	Vln. 5	Vla. 1	Vla. 2	Cel 1	Cel 2	Cel 3	Cel 4	Lo Cel 1	Lo Cel 2
54	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-
55	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-
56	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-
57	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-
58	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-
59	-	-	-	-	-	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	Red half note, Green quarter note	-	-	-

60

Violin 1 (Vln. 1): Treble clef, rests in measures 60-65.

Violin 2 (Vln. 2): Treble clef, rests in measures 60-65.

Violin 3 (Vln. 3): Treble clef, rests in measures 60-65.

Violin 4 (Vln. 4): Treble clef, rests in measures 60-65.

Violin 5 (Vln. 5): Treble clef, rests in measures 60-65.

Viola 1 (Vla. 1): Alto clef, active notation in measures 60-61, rests in measures 62-65.

Viola 2 (Vla. 2): Alto clef, active notation in measures 60-61, rests in measures 62-65.

Cello 1 (Cel 1): Bass clef, active notation in measures 60-61, rests in measures 62-65.

Cello 2 (Cel 2): Bass clef, active notation in measures 60-61, rests in measures 62-65.

Cello 3 (Cel 3): Bass clef, active notation in measures 60-61, rests in measures 62-65.

Cello 4 (Cel 4): Bass clef, rests in measures 60-65.

Low Cello 1 (Lo Cel 1): Bass clef, rests in measures 60-65.

Low Cello 2 (Lo Cel 2): Bass clef, rests in measures 60-65.

66

The musical score is arranged in a system of 10 staves. The first five staves are for Violins 1 through 5, all in treble clef. The next two staves are for Violas 1 and 2, in alto clef. The following three staves are for Cellos 1, 2, and 3, in bass clef. The final two staves are for Low Cellos 1 and 2, also in bass clef. The score spans measures 66 to 72. Measures 66-70 contain active musical notation for the lower strings, with notes in red and blue. Measures 71 and 72 show rests for the violins and a final chord for the lower strings.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

72

Violin 1 (Vln. 1): Treble clef, mostly rests.

Violin 2 (Vln. 2): Treble clef, rests until measure 75, then a melodic line of eighth notes (D4, E4, F4, G4) tied across measures 75-79.

Violin 3 (Vln. 3): Treble clef, rests until measure 75, then a melodic line of eighth notes (C4, D4, E4, F4) tied across measures 75-79.

Violin 4 (Vln. 4): Treble clef, mostly rests.

Violin 5 (Vln. 5): Treble clef, mostly rests.

Viola 1 (Vla. 1): Alto clef, rests until measure 73, then a melodic line of eighth notes (G3, A3, B3, C4) tied across measures 73-75, followed by a whole note (D4) in measure 76, and eighth notes (E4, F4, G4) tied across measures 77-79.

Viola 2 (Vla. 2): Alto clef, eighth notes (G3, A3, B3, C4) tied across measures 73-75, a whole note (D4) in measure 76, eighth notes (E4, F4, G4) tied across measures 77-79, and a whole note (A4) in measure 80.

Celli 1 (Cel 1): Treble clef, eighth notes (G3, A3, B3, C4) tied across measures 73-75, a whole note (D4) in measure 76, eighth notes (E4, F4, G4) tied across measures 77-79, and a whole note (A4) in measure 80.

Celli 2 (Cel 2): Treble clef, eighth notes (G3, A3, B3, C4) tied across measures 73-75, a whole note (D4) in measure 76, eighth notes (E4, F4, G4) tied across measures 77-79, and a whole note (A4) in measure 80.

Celli 3 (Cel 3): Treble clef, eighth notes (G3, A3, B3, C4) tied across measures 73-75, a whole note (D4) in measure 76, eighth notes (E4, F4, G4) tied across measures 77-79, and a whole note (A4) in measure 80.

Celli 4 (Cel 4): Bass clef, mostly rests.

Low Cello 1 (Lo Cel 1): Bass clef, mostly rests.

Low Cello 2 (Lo Cel 2): Bass clef, mostly rests.

80

The musical score is arranged in a system of 11 staves. The first five staves are for Violins (Vln. 1-5), the next two for Violas (Vla. 1-2), and the remaining four for Cellos and Low Cellos (Cel. 1-4, Lo Cel. 1-2). The notation includes various musical symbols such as treble and bass clefs, time signatures, and note heads. The notes are color-coded: blue for the first measure, red for the second, green for the third, and blue for the fourth. The score is divided into measures by vertical bar lines, and the measures are numbered 80 through 84. The first measure (80) starts with a treble clef and a key signature of one sharp (F#). The second measure (81) starts with a bass clef and a key signature of one sharp (F#). The third measure (82) starts with a bass clef and a key signature of one sharp (F#). The fourth measure (83) starts with a bass clef and a key signature of one sharp (F#). The fifth measure (84) starts with a bass clef and a key signature of one sharp (F#).

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel. 1

Cel. 2

Cel. 3

Cel. 4

Lo Cel. 1

Lo Cel. 2

85

The musical score is arranged in a system of 12 staves. The first five staves are for Violins (Vln. 1-5) in treble clef. Vln. 1 has a melodic line with a sharp sign and a slur over measures 85-89. Vln. 2 has a similar melodic line with a slur. Vln. 3 has a lower melodic line with a slur. Vln. 4 and Vln. 5 have whole rests. The next two staves are for Violas (Vla. 1-2) in alto clef. Both have a rhythmic pattern of eighth notes with blue, red, and green stems. The next three staves are for Cellos (Cel. 1-3) in bass clef. Cel. 1 and Cel. 2 have a rhythmic pattern of eighth notes with blue, red, and green stems. Cel. 3 has a similar pattern. Cel. 4 has whole rests. The final two staves are for Low Cellos (Lo Cel. 1-2) in bass clef, both with whole rests.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel. 1

Cel. 2

Cel. 3

Cel. 4

Lo Cel. 1

Lo Cel. 2

90

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel. 1

Cel. 2

Cel. 3

Cel. 4

Lo Cel. 1

Lo Cel. 2

95

The musical score is arranged in a system of 11 staves. The first five staves are for Violins (Vln. 1 to Vln. 5), each with a treble clef. The next three staves are for Violas (Vla. 1 to Vla. 2), each with an alto clef. The final four staves are for Cellos and Contrabasses (Cel 1 to Lo Cel 2), each with a bass clef. The score covers measures 95 through 99. Measures 95-98 are marked with a repeat sign. In measure 95, the Violins play sustained notes (green for Vln. 1, blue for Vln. 2, blue for Vln. 3, red for Vln. 4, and yellow for Vln. 5). The Violas and Cellos 1-3 play a rhythmic pattern of eighth notes, with colors alternating between green and red. Cellos 4, Lo Cellos 1, and Lo Cellos 2 are silent, indicated by a horizontal line. Measure 99 features a key signature change to one sharp (F#) and a time signature change to 3/4. The Violins continue with sustained notes. The Violas and Cellos 1-3 play a new rhythmic pattern, with colors alternating between red and blue. Cellos 4, Lo Cellos 1, and Lo Cellos 2 remain silent.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

100

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

105

Violins 1-5: Sustained notes with phrasing slurs. Violin 1 has a green note, Violins 2-3 have blue notes, Violins 4-5 have yellow notes.

Violas 1-2: Rhythmic patterns with red and green notes.

Cellos 1-3: Rhythmic patterns with red and green notes.

Cello 4: Sustained notes (black).

Low Cello 1: Sustained notes (black) until measure 109, where a red note with a slur appears.

Low Cello 2: Sustained notes (black) until measure 109, where a red note with a slur appears.

110

The musical score is arranged in a system of 10 staves. The first five staves are for Violins 1 through 5, all in treble clef. Violins 1-3 play a melodic line with half notes and slurs, while Violins 4 and 5 play a sustained harmonic line with half notes. The next two staves are for Violas 1 and 2, in alto clef, playing a rhythmic pattern of eighth and sixteenth notes. The following three staves are for Cellos 1, 2, and 3, in bass clef, playing a similar rhythmic pattern. Cello 4 is marked with a whole rest. The final two staves are for Low Cellos 1 and 2, in bass clef, playing a sustained harmonic line with half notes. The score is divided into five measures by vertical bar lines. Measure numbers 110, 111, 112, 113, and 114 are indicated at the top of each measure. The notation includes various musical symbols such as clefs, staves, notes, rests, slurs, and bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

115

The musical score is arranged in a system of 11 staves. The first five staves are for Violins 1 through 5, all in treble clef. Violins 1, 2, and 3 play a melodic line with a slur over measures 115 and 116, then have whole rests in measures 117-119. Violins 4 and 5 play a sustained note with a slur over measures 115 and 116, then have whole rests in measures 117-119. The next two staves are for Violas 1 and 2, in alto clef. They play a rhythmic pattern of eighth notes in measures 115-116, followed by a change in measure 117, and then a final pattern in measures 118-119. The next three staves are for Cellos 1, 2, and 3, in bass clef. They follow a similar pattern to the violas, with eighth-note patterns in measures 115-116, a change in measure 117, and a final pattern in measures 118-119. Cello 4 has whole rests throughout. The last two staves are for Low Cellos 1 and 2, in bass clef. They play a sustained note with a slur over measures 115 and 116, then have whole rests in measures 117-119.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

120

The musical score is arranged in a system of 11 staves. The first five staves are for Violins 1 through 5, all in treble clef. Measures 120-124 show rests for all five violins. The next two staves are for Violas 1 and 2, in alto clef. They play a rhythmic pattern of eighth notes: G#4 (red), A4 (blue), B4 (red), C5 (blue) in measure 120; D5 (green), E5 (red), F#5 (green), G5 (red) in measure 121; A5 (blue), B5 (red), C6 (blue), D6 (red) in measure 122; E6 (green), F#6 (red), G6 (blue), A6 (green) in measure 123; and B6 (red), C7 (blue), D7 (red), E7 (green) in measure 124. The next three staves are for Cellos 1, 2, and 3, in bass clef. They play a rhythmic pattern of eighth notes: G2 (red), A2 (green), B2 (red), C3 (green) in measure 120; D3 (blue), E3 (red), F#3 (blue), G3 (red) in measure 121; A3 (green), B3 (red), C4 (green), D4 (red) in measure 122; E4 (blue), F#4 (red), G4 (blue), A4 (red) in measure 123; and B4 (green), C5 (red), D5 (green), E5 (blue) in measure 124. The fourth cello staff (Cel 4) and the two low cello staves (Lo Cel 1 and Lo Cel 2) show rests. The low cello staves feature a long, sweeping slur across all five measures, with red oval markings at the beginning of each measure.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

125

The musical score for measures 125-129 is as follows:

Measure	Vln. 1	Vln. 2	Vln. 3	Vln. 4	Vln. 5	Vla. 1	Vla. 2	Cel 1	Cel 2	Cel 3	Cel 4	Lo Cel 1	Lo Cel 2
125	Rest	Rest	Rest	Rest	Rest	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Rest	Red half note	Red half note
126	Rest	Rest	Rest	Rest	Rest	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Rest	Red half note	Red half note
127	Rest	Rest	Rest	Rest	Rest	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Rest	Red half note	Red half note
128	Rest	Rest	Rest	Rest	Rest	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Rest	Red half note	Red half note
129	Rest	Rest	Rest	Rest	Rest	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Blue eighth, Red eighth, Blue eighth	Red eighth, Green eighth, Red eighth, Green eighth	Red eighth, Green eighth, Red eighth, Green eighth	Rest	Red half note	Red half note

130

The musical score is arranged in a system of 11 staves. The first five staves are for Violins 1 through 5, all in treble clef. Measures 130-134 show rests for all five violins. The next two staves are for Violas 1 and 2, in alto clef. They play a rhythmic pattern of eighth notes: G#4 (red), A#4 (blue), B4 (red), C5 (blue) in measure 130; D5 (green), E5 (red), F#5 (green), G5 (red) in measure 131; G5 (red), A5 (green), B5 (red), C6 (green) in measure 132; D6 (red), E6 (green), F#6 (red), G6 (green) in measure 133; and G6 (red), A6 (blue), B6 (red), C7 (blue) in measure 134. The next three staves are for Cellos 1, 2, and 3, in bass clef. Cello 1 plays: G2 (red), A2 (green), B2 (red), C3 (green) in measures 130-132; D3 (red), E3 (blue), F#3 (red), G3 (blue) in measure 133; and G3 (red), A3 (green), B3 (red), C4 (green) in measure 134. Cello 2 plays: G2 (red), A2 (green), B2 (red), C3 (green) in measures 130-132; a whole rest in measure 133; and D3 (red), E3 (blue), F#3 (red), G3 (blue) in measure 134. Cello 3 plays: G#2 (red), A#2 (blue), B2 (red), C3 (blue) in measures 130-131; D3 (red), E3 (green), F#3 (red), G3 (green) in measure 132; D3 (red), E3 (blue), F#3 (red), G3 (blue) in measure 133; and D3 (red), E3 (blue), F#3 (red), G3 (blue) in measure 134. Cello 4 has rests in all five measures. The final two staves are for Low Cellos 1 and 2, in bass clef. Both play a sustained low note (G1) with a slur across all five measures. The notes are red in measures 130, 131, and 133, and blue in measures 132 and 134.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

135

The musical score is arranged in a system of 12 staves. The first five staves are for Violins 1 through 5, all in treble clef. Measures 135-139 show all five violins playing whole rests. The next two staves are for Violas 1 and 2, in alto clef. They play a rhythmic pattern of eighth notes: red, green, red, green. In measures 136 and 138, the second note of each pair is a blue-sharpened note. The third staff is for Cello 1, in bass clef, playing red and green eighth notes. The fourth staff is for Cello 2, in bass clef, playing a half-note melody with red and green notes, including a slur across measures 136 and 137. The fifth staff is for Cello 3, in bass clef, playing red and green eighth notes. The sixth staff is for Cello 4, in bass clef, playing whole rests. The seventh staff is for Low Cello 1, in bass clef, playing a sustained red half-note. The eighth staff is for Low Cello 2, in bass clef, playing a sustained red half-note. A large brace spans the bottom two staves across all five measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

140

The musical score is arranged in a system of 11 staves. The first five staves are for Violins 1 through 5, all in treble clef. The next two staves are for Violas 1 and 2, in alto clef. The following four staves are for Cellos 1 through 4, all in bass clef. The final two staves are for Low Cellos 1 and 2, also in bass clef. The score spans six measures. Measures 140-145 show various melodic and harmonic developments across the sections. The Violin section is mostly silent, indicated by whole rests. The Viola and Cello sections are active, with notes in red, green, and blue. The Low Cello section provides a rhythmic foundation with repeated eighth notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

146

Violin 1 (Vln. 1): Treble clef, rests in measures 146-154, eighth notes in measure 155.

Violin 2 (Vln. 2): Treble clef, rests in measures 146-154, eighth notes in measure 155.

Violin 3 (Vln. 3): Treble clef, rests in measures 146-154, eighth notes in measure 155.

Violin 4 (Vln. 4): Treble clef, rests in measures 146-154, eighth notes in measure 155.

Violin 5 (Vln. 5): Treble clef, rests in measures 146-154, eighth notes in measure 155.

Viola 1 (Vla. 1): Bass clef, rests in measures 146-154, eighth notes in measure 155.

Viola 2 (Vla. 2): Bass clef, rests in measures 146-154, eighth notes in measure 155.

Cello 1 (Cel 1): Bass clef, sustained melodic line (half notes) in measures 146-154, eighth notes in measure 155.

Cello 2 (Cel 2): Bass clef, rests in measures 146-154, eighth notes in measure 155.

Cello 3 (Cel 3): Bass clef, rests in measures 146-154, eighth notes in measure 155.

Cello 4 (Cel 4): Bass clef, rests in measures 146-154, eighth notes in measure 155.

Low Cello 1 (Lo Cel 1): Bass clef, sustained melodic line (half notes) in measures 146-154, eighth notes in measure 155.

Low Cello 2 (Lo Cel 2): Bass clef, sustained melodic line (half notes) in measures 146-154, eighth notes in measure 155.

155

The musical score is arranged in a system of 12 staves. The first five staves are for Violins 1 through 5, all in treble clef. The next two staves are for Violas 1 and 2, in alto clef. The next four staves are for Cellos 1 through 4, all in bass clef. The final two staves are for Low Cellos 1 and 2, also in bass clef. The score consists of four measures. Measures 155 and 157 contain active musical notation, while measures 156 and 158 are mostly rests. The notation includes various note values, accidentals, and phrasing slurs. The Low Cellos play a sustained, low-frequency accompaniment across all measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

159

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

163

Violins 1-5: Rests in all measures.

Viola 1: Active in measures 163-164, rests in 165-166.

Viola 2: Active in measures 163-164, rests in 165-166.

Cello 1: Active in measures 163-164, rests in 165-166.

Cello 2: Active in measures 163-164, rests in 165-166.

Cello 3: Active in measures 163-164, rests in 165-166.

Cello 4: Rests in all measures.

Low Cello 1: Sustained notes in all measures.

Low Cello 2: Sustained notes in all measures.

167

The musical score is arranged in a system of 10 staves. The first five staves are for Violins 1 through 5, all in treble clef. Measures 167 and 168 show rests for all violins. Measures 169 and 170 also show rests for all violins. The next two staves are for Violas 1 and 2, in alto clef. Measures 167 and 168 show active parts with eighth and sixteenth notes, including accidentals (sharps and naturals). Measures 169 and 170 show rests for both violas. The next four staves are for Cellos 1 through 4, all in bass clef. Measures 167 and 168 show active parts with half notes and slurs. Measures 169 and 170 show rests for all cellos. The last two staves are for Low Cellos 1 and 2, in bass clef. Measures 167 and 168 show active parts with half notes and slurs. Measures 169 and 170 show rests for both low cellos.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

171

Violins 1-5: Sustained notes with red stems and black flags.

Viola 1: Sustained notes with red stems and black flags.

Viola 2: Sustained notes with red stems and black flags.

Cello 1: Sustained notes with red stems and black flags. Measure 180: Red stem, black flag, and a red vertical line.

Cello 2: Sustained notes with red stems and black flags. Measure 180: Red stem, black flag, and a red vertical line.

Cello 3: Sustained notes with red stems and black flags.

Cello 4: Sustained notes with red stems and black flags.

Low Cello 1: Sustained notes with red stems and black flags.

Low Cello 2: Sustained notes with red stems and black flags.

180

Violins 1-5: Each staff contains a whole rest in every measure from 180 to 188.

Viola 1: Measures 180-182 contain a red half note on G2, a red half note on F2, and a red dotted half note on E2, all beamed together. Measure 183 contains a whole rest. Measures 184-188 contain whole rests.

Viola 2: Measures 180-182 contain a red half note on G1, a red half note on F1, and a red dotted half note on E1, all beamed together. Measure 183 contains a whole rest. Measures 184-188 contain whole rests.

Cello 1: Each staff contains a whole rest in every measure from 180 to 188.

Cello 2: Each staff contains a whole rest in every measure from 180 to 188.

Cello 3: Each staff contains a whole rest in every measure from 180 to 188.

Cello 4: Each staff contains a whole rest in every measure from 180 to 188.

Low Cello 1: Measures 180-182 contain a red half note on G1, a red half note on F1, and a red dotted half note on E1, all beamed together. Measure 183 contains a whole rest. Measures 184-188 contain whole rests.

Low Cello 2: Measures 180-182 contain a red half note on G0, a red half note on F0, and a red dotted half note on E0, all beamed together. Measure 183 contains a whole rest. Measures 184-188 contain whole rests.

189

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

198

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

The image shows a musical score for measures 198 through 207, which are the first nine measures of a new system. The score is organized into two systems of staves. The first system contains five violin staves (Vln. 1-5), two viola staves (Vla. 1-2), and four cello staves (Cel 1-4). The second system contains two low cello staves (Lo Cel 1-2). Each staff begins with a treble clef for violins and a bass clef for violas and cellos. In every measure of every staff, there is a whole rest, indicating that all instruments are silent throughout the entire passage.

207

This musical score page contains measures 207 through 216. It features 13 staves for various instruments: Violins 1-5, Violas 1-2, Cellos 1-4, and Low Cellos 1-2. Each staff begins with a clef (treble for violins, alto for violas, and bass for cellos and low cellos) and a whole rest in the first measure. The staves are organized into a system with a brace on the left. The measures are separated by vertical bar lines, and the page is numbered 207 at the top left and 33 at the top right.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

216

Violin 1 (Vln. 1) staff: Treble clef, whole rest in measure 1.

Violin 2 (Vln. 2) staff: Treble clef, whole rest in measure 1.

Violin 3 (Vln. 3) staff: Treble clef, whole rest in measure 1.

Violin 4 (Vln. 4) staff: Treble clef, whole rest in measure 1.

Violin 5 (Vln. 5) staff: Treble clef, whole rest in measure 1.

Viola 1 (Vla. 1) staff: Alto clef, whole rest in measure 1.

Viola 2 (Vla. 2) staff: Bass clef, whole rest in measure 1.

Cello 1 (Cel 1) staff: Bass clef, whole rest in measure 1.

Cello 2 (Cel 2) staff: Bass clef, whole rest in measure 1.

Cello 3 (Cel 3) staff: Bass clef, whole rest in measure 1.

Cello 4 (Cel 4) staff: Bass clef, whole rest in measure 1.

Low Cello 1 (Lo Cel 1) staff: Bass clef, whole rest in measure 1.

Low Cello 2 (Lo Cel 2) staff: Bass clef, whole rest in measure 1.

Measures 2-10 are empty for all staves.

225

Violin 1 (Vln. 1) staff: Treble clef, whole rests in measures 225-234.

Violin 2 (Vln. 2) staff: Treble clef, whole rests in measures 225-234.

Violin 3 (Vln. 3) staff: Treble clef, whole rests in measures 225-234.

Violin 4 (Vln. 4) staff: Treble clef, whole rests in measures 225-234.

Violin 5 (Vln. 5) staff: Treble clef, whole rests in measures 225-234.

Viola 1 (Vla. 1) staff: Alto clef, whole rests in measures 225-234.

Viola 2 (Vla. 2) staff: Bass clef, whole rests in measures 225-234.

Cello 1 (Cel 1) staff: Bass clef, whole rests in measures 225-234.

Cello 2 (Cel 2) staff: Bass clef, whole rests in measures 225-234.

Cello 3 (Cel 3) staff: Bass clef, whole rests in measures 225-234.

Cello 4 (Cel 4) staff: Bass clef, whole rests in measures 225-233, half note in measure 234.

Low Cello 1 (Lo Cel 1) staff: Bass clef, whole rests in measures 225-234.

Low Cello 2 (Lo Cel 2) staff: Bass clef, whole rests in measures 225-234.

234

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Viola 1
Viola 2
Cello 1
Cello 2
Cello 3
Cello 4
Low Cello 1
Low Cello 2

Measures 234-243 are shown. Measures 234-240 are empty for all staves. In measure 241, Cello 4 begins a melodic line with red noteheads and a slur. The notes are: G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half). The line continues with a slur and a red notehead in measure 242.

243

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

252

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

261

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

270

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

279

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

288

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

297

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2

306

The musical score is arranged in 14 staves, grouped into two systems of seven staves each. The instruments are labeled on the left: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vla. 1, Vla. 2, Cel 1, Cel 2, Cel 3, Cel 4, Lo Cel 1, and Lo Cel 2. Measures 306, 307, and 308 are indicated by vertical bar lines. Measures 306 and 307 each contain a single black horizontal bar on every staff. Measure 308 contains a single black horizontal bar on all staves except for the fourth cello staff (Cel 4). The Cel 4 staff features a triplet of eighth notes, each marked with a red '8', which are beamed together and span across measures 306, 307, and 308. The first system (Vln. 1 to Vla. 2) uses treble clefs for violins and alto clefs for violas. The second system (Cel 1 to Lo Cel 2) uses bass clefs for all instruments.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Cel 1

Cel 2

Cel 3

Cel 4

Lo Cel 1

Lo Cel 2