

Golden Hour

Harps

Sam Annand / Macrotonal Ensemble

Harp 1

Harp 2

This block contains the first system of the musical score, covering measures 1 through 9. It features two staves, Harp 1 and Harp 2, each with a grand staff (treble and bass clefs). The time signature is 4/4. Each staff has a brace on the left. The notation consists of a single horizontal line with a short dash in the center of each measure, indicating a sustained note or a specific harmonic position. The measures are separated by vertical bar lines.

10

Harp 1

Harp 2

This block contains the second system of the musical score, covering measures 10 through 18. It features two staves, Harp 1 and Harp 2, each with a grand staff. The time signature is 4/4. Each staff has a brace on the left. The notation consists of a single horizontal line with a short dash in the center of each measure, indicating a sustained note or a specific harmonic position. The measures are separated by vertical bar lines. A measure number '10' is placed above the first measure of Harp 1.

19

Harp 1

Harp 2

This block contains the third system of the musical score, covering measures 19 through 27. It features two staves, Harp 1 and Harp 2, each with a grand staff. The time signature is 4/4. Each staff has a brace on the left. The notation consists of a single horizontal line with a short dash in the center of each measure, indicating a sustained note or a specific harmonic position. The measures are separated by vertical bar lines. A measure number '19' is placed above the first measure of Harp 1.

28

Harp 1

Harp 2

Measures 28-36: Harp 1 and Harp 2. Each harp has a treble and bass clef. The bass clef contains a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The treble clef is empty.

37

Harp 1

Harp 2

Measures 37-45: Harp 1 and Harp 2. Each harp has a treble and bass clef. The bass clef contains a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The treble clef is empty.

46

Harp 1

Harp 2

Measures 46-54: Harp 1 and Harp 2. Each harp has a treble and bass clef. The bass clef contains a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The treble clef is empty.

55

Harp 1

Harp 2

Measures 55-63: Harp 1 and Harp 2. Each harp has a treble and bass clef. The bass clef contains a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The treble clef is empty.

64

Harp 1

Harp 2

Measures 64-72: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes on the lines G, B, D, F, and A, while the treble staff is empty.

73

Harp 1

Harp 2

Measures 73-81: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes on the lines G, B, D, F, and A, while the treble staff is empty.

82

Harp 1

Harp 2

Measures 82-90: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes on the lines G, B, D, F, and A, while the treble staff is empty.

91

Harp 1

Harp 2

Measures 91-99: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes on the lines G, B, D, F, and A, while the treble staff is empty.

100

Harp 1

Harp 2

Measures 100-108: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes, while the treble staff is empty. The notes are on the lines of the bass clef, starting from the bottom line and moving up stepwise.

109

Harp 1

Harp 2

Measures 109-117: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes, while the treble staff is empty. The notes are on the lines of the bass clef, starting from the bottom line and moving up stepwise.

118

Harp 1

Harp 2

Measures 118-126: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes, while the treble staff is empty. The notes are on the lines of the bass clef, starting from the bottom line and moving up stepwise.

127

Harp 1

Harp 2

Measures 127-135: Harp 1 and Harp 2. Each harp has a treble and bass staff. The bass staff contains a series of whole notes, while the treble staff is empty. The notes are on the lines of the bass clef, starting from the bottom line and moving up stepwise.

136

Harp 1

Harp 2

This system contains measures 136 through 144. Harp 1 and Harp 2 are both playing a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef). The notes are held throughout the entire system.

145

Harp 1

Harp 2

This system contains measures 145 through 151. Harp 1 and Harp 2 continue to play the same sustained chords as in the previous system, with no changes in the notes or articulation.

152

Harp 1

Harp 2

This system contains measures 152 and 153. Harp 1 continues to play the sustained chord. Harp 2's left hand (bass clef) plays a sequence of eighth notes, with red dots indicating fingerings. The right hand (treble clef) of Harp 2 is silent.

153

Harp 1

Harp 2

This system contains measures 153 and 154. Harp 1 continues to play the sustained chord. Harp 2's left hand (bass clef) continues the sequence of eighth notes with fingerings (red dots) and accents (blue dots). The right hand (treble clef) of Harp 2 remains silent.

154

Harp 1

Harp 2

This system covers measures 154 and 155. Harp 1 is in treble and bass clefs, with a single whole note chord in the right hand and a single whole note chord in the left hand for each measure. Harp 2 is in treble and bass clefs, with a continuous eighth-note arpeggiated pattern in the right hand and a continuous eighth-note arpeggiated pattern in the left hand for each measure. The right hand of Harp 2 uses red notes and the left hand uses blue notes.

155

Harp 1

Harp 2

This system covers measures 155 and 156. Harp 1 is in treble and bass clefs, with a single whole note chord in the right hand and a single whole note chord in the left hand for each measure. Harp 2 is in treble and bass clefs, with a continuous eighth-note arpeggiated pattern in the right hand and a continuous eighth-note arpeggiated pattern in the left hand for each measure. The right hand of Harp 2 uses red notes and the left hand uses blue notes.

157

Harp 1

Harp 2

This system covers measures 157 and 158. Harp 1 is in treble and bass clefs, with a single whole note chord in the right hand and a single whole note chord in the left hand for each measure. Harp 2 is in treble and bass clefs, with a continuous eighth-note arpeggiated pattern in the right hand and a continuous eighth-note arpeggiated pattern in the left hand for each measure. The right hand of Harp 2 uses red notes and the left hand uses blue notes.

158

Harp 1

Harp 2

This system covers measures 158 and 159. Harp 1 is in treble and bass clefs, with a single whole note chord in the right hand and a single whole note chord in the left hand for each measure. Harp 2 is in treble and bass clefs, with a continuous eighth-note arpeggiated pattern in the right hand and a continuous eighth-note arpeggiated pattern in the left hand for each measure. The right hand of Harp 2 uses red notes and the left hand uses blue notes.

159

Harp 1

Harp 2

The image shows a musical score for two harps, Harp 1 and Harp 2, across measures 159 and 160. Harp 1 is in the upper system, and Harp 2 is in the lower system. Both are written in treble and bass clefs. Harp 1 has a whole rest in both measures. Harp 2 has a complex, repeating pattern of eighth and sixteenth notes in both measures, with some notes marked with red and blue dots.

161

Harp 1

Harp 2

The image shows a musical score for two harps. Harp 1 is in the upper system, and Harp 2 is in the lower system. Both systems have a grand staff (treble and bass clefs). Harp 1 has whole rests in measures 161, 162, 163, and 164. Harp 2 has a repeating eighth-note pattern in measures 161, 162, 163, and 164. The pattern consists of a sequence of eighth notes: G4 (red), A4 (black), B4 (red), C5 (blue), D5 (red), E5 (black), F5 (red), G5 (blue), A5 (red), B5 (black), C6 (red), D6 (blue), E6 (red), F6 (black), G6 (red), A6 (blue), B6 (red), C7 (black), D7 (red), E7 (blue), F7 (red), G7 (black), A7 (red), B7 (blue), C8 (red), D8 (black), E8 (red), F8 (blue), G8 (red), A8 (black), B8 (red), C9 (blue), D9 (red), E9 (black), F9 (red), G9 (blue), A9 (red), B9 (black), C10 (red), D10 (blue), E10 (red), F10 (black), G10 (red), A10 (blue), B10 (red), C11 (black), D11 (red), E11 (blue), F11 (red), G11 (black), A11 (red), B11 (blue), C12 (red), D12 (black), E12 (red), F12 (blue), G12 (red), A12 (black), B12 (red), C13 (blue), D13 (red), E13 (black), F13 (red), G13 (blue), A13 (red), B13 (black), C14 (red), D14 (blue), E14 (red), F14 (black), G14 (red), A14 (blue), B14 (red), C15 (black), D15 (red), E15 (blue), F15 (red), G15 (black), A15 (red), B15 (blue), C16 (red), D16 (black), E16 (red), F16 (blue), G16 (red), A16 (black), B16 (red), C17 (blue), D17 (red), E17 (black), F17 (red), G17 (blue), A17 (red), B17 (black), C18 (red), D18 (blue), E18 (red), F18 (black), G18 (red), A18 (blue), B18 (red), C19 (black), D19 (red), E19 (blue), F19 (red), G19 (black), A19 (red), B19 (blue), C20 (red), D20 (black), E20 (red), F20 (blue), G20 (red), A20 (black), B20 (red), C21 (blue), D21 (red), E21 (black), F21 (red), G21 (blue), A21 (red), B21 (black), C22 (red), D22 (blue), E22 (red), F22 (black), G22 (red), A22 (blue), B22 (red), C23 (black), D23 (red), E23 (blue), F23 (red), G23 (black), A23 (red), B23 (blue), C24 (red), D24 (black), E24 (red), F24 (blue), G24 (red), A24 (black), B24 (red), C25 (blue), D25 (red), E25 (black), F25 (red), G25 (blue), A25 (red), B25 (black), C26 (red), D26 (blue), E26 (red), F26 (black), G26 (red), A26 (blue), B26 (red), C27 (black), D27 (red), E27 (blue), F27 (red), G27 (black), A27 (red), B27 (blue), C28 (red), D28 (black), E28 (red), F28 (blue), G28 (red), A28 (black), B28 (red), C29 (blue), D29 (red), E29 (black), F29 (red), G29 (blue), A29 (red), B29 (black), C30 (red), D30 (blue), E30 (red), F30 (black), G30 (red), A30 (blue), B30 (red), C31 (black), D31 (red), E31 (blue), F31 (red), G31 (black), A31 (red), B31 (blue), C32 (red), D32 (black), E32 (red), F32 (blue), G32 (red), A32 (black), B32 (red), C33 (blue), D33 (red), E33 (black), F33 (red), G33 (blue), A33 (red), B33 (black), C34 (red), D34 (blue), E34 (red), F34 (black), G34 (red), A34 (blue), B34 (red), C35 (black), D35 (red), E35 (blue), F35 (red), G35 (black), A35 (red), B35 (blue), C36 (red), D36 (black), E36 (red), F36 (blue), G36 (red), A36 (black), B36 (red), C37 (blue), D37 (red), E37 (black), F37 (red), G37 (blue), A37 (red), B37 (black), C38 (red), D38 (blue), E38 (red), F38 (black), G38 (red), A38 (blue), B38 (red), C39 (black), D39 (red), E39 (blue), F39 (red), G39 (black), A39 (red), B39 (blue), C40 (red), D40 (black), E40 (red), F40 (blue), G40 (red), A40 (black), B40 (red), C41 (blue), D41 (red), E41 (black), F41 (red), G41 (blue), A41 (red), B41 (black), C42 (red), D42 (blue), E42 (red), F42 (black), G42 (red), A42 (blue), B42 (red), C43 (black), D43 (red), E43 (blue), F43 (red), G43 (black), A43 (red), B43 (blue), C44 (red), D44 (black), E44 (red), F44 (blue), G44 (red), A44 (black), B44 (red), C45 (blue), D45 (red), E45 (black), F45 (red), G45 (blue), A45 (red), B45 (black), C46 (red), D46 (blue), E46 (red), F46 (black), G46 (red), A46 (blue), B46 (red), C47 (black), D47 (red), E47 (blue), F47 (red), G47 (black), A47 (red), B47 (blue), C48 (red), D48 (black), E48 (red), F48 (blue), G48 (red), A48 (black), B48 (red), C49 (blue), D49 (red), E49 (black), F49 (red), G49 (blue), A49 (red), B49 (black), C50 (red), D50 (blue), E50 (red), F50 (black), G50 (red), A50 (blue), B50 (red), C51 (black), D51 (red), E51 (blue), F51 (red), G51 (black), A51 (red), B51 (blue), C52 (red), D52 (black), E52 (red), F52 (blue), G52 (red), A52 (black), B52 (red), C53 (blue), D53 (red), E53 (black), F53 (red), G53 (blue), A53 (red), B53 (black), C54 (red), D54 (blue), E54 (red), F54 (black), G54 (red), A54 (blue), B54 (red), C55 (black), D55 (red), E55 (blue), F55 (red), G55 (black), A55 (red), B55 (blue), C56 (red), D56 (black), E56 (red), F56 (blue), G56 (red), A56 (black), B56 (red), C57 (blue), D57 (red), E57 (black), F57 (red), G57 (blue), A57 (red), B57 (black), C58 (red), D58 (blue), E58 (red), F58 (black), G58 (red), A58 (blue), B58 (red), C59 (black), D59 (red), E59 (blue), F59 (red), G59 (black), A59 (red), B59 (blue), C60 (red), D60 (black), E60 (red), F60 (blue), G60 (red), A60 (black), B60 (red), C61 (blue), D61 (red), E61 (black), F61 (red), G61 (blue), A61 (red), B61 (black), C62 (red), D62 (blue), E62 (red), F62 (black), G62 (red), A62 (blue), B62 (red), C63 (black), D63 (red), E63 (blue), F63 (red), G63 (black), A63 (red), B63 (blue), C64 (red), D64 (black), E64 (red), F64 (blue), G64 (red), A64 (black), B64 (red), C65 (blue), D65 (red), E65 (black), F65 (red), G65 (blue), A65 (red), B65 (black), C66 (red), D66 (blue), E66 (red), F66 (black), G66 (red), A66 (blue), B66 (red), C67 (black), D67 (red), E67 (blue), F67 (red), G67 (black), A67 (red), B67 (blue), C68 (red), D68 (black), E68 (red), F68 (blue), G68 (red), A68 (black), B68 (red), C69 (blue), D69 (red), E69 (black), F69 (red), G69 (blue), A69 (red), B69 (black), C70 (red), D70 (blue), E70 (red), F70 (black), G70 (red), A70 (blue), B70 (red), C71 (black), D71 (red), E71 (blue), F71 (red), G71 (black), A71 (red), B71 (blue), C72 (red), D72 (black), E72 (red), F72 (blue), G72 (red), A72 (black), B72 (red), C73 (blue), D73 (red), E73 (black), F73 (red), G73 (blue), A73 (red), B73 (black), C74 (red), D74 (blue), E74 (red), F74 (black), G74 (red), A74 (blue), B74 (red), C75 (black), D75 (red), E75 (blue), F75 (red), G75 (black), A75 (red), B75 (blue), C76 (red), D76 (black), E76 (red), F76 (blue), G76 (red), A76 (black), B76 (red), C77 (blue), D77 (red), E77 (black), F77 (red), G77 (blue), A77 (red), B77 (black), C78 (red), D78 (blue), E78 (red), F78 (black), G78 (red), A78 (blue), B78 (red), C79 (black), D79 (red), E79 (blue), F79 (red), G79 (black), A79 (red), B79 (blue), C80 (red), D80 (black), E80 (red), F80 (blue), G80 (red), A80 (black), B80 (red), C81 (blue), D81 (red), E81 (black), F81 (red), G81 (blue), A81 (red), B81 (black), C82 (red), D82 (blue), E82 (red), F82 (black), G82 (red), A82 (blue), B82 (red), C83 (black), D83 (red), E83 (blue), F83 (red), G83 (black), A83 (red), B83 (blue), C84 (red), D84 (black), E84 (red), F84 (blue), G84 (red), A84 (black), B84 (red), C85 (blue), D85 (red), E85 (black), F85 (red), G85 (blue), A85 (red), B85 (black), C86 (red), D86 (blue), E86 (red), F86 (black), G86 (red), A86 (blue), B86 (red), C87 (black), D87 (red), E87 (blue), F87 (red), G87 (black), A87 (red), B87 (blue), C88 (red), D88 (black), E88 (red), F88 (blue), G88 (red), A88 (black), B88 (red), C89 (blue), D89 (red), E89 (black), F89 (red), G89 (blue), A89 (red), B89 (black), C90 (red), D90 (blue), E90 (red), F90 (black), G90 (red), A90 (blue), B90 (red), C91 (black), D91 (red), E91 (blue), F91 (red), G91 (black), A91 (red), B91 (blue), C92 (red), D92 (black), E92 (red), F92 (blue), G92 (red), A92 (black), B92 (red), C93 (blue), D93 (red), E93 (black), F93 (red), G93 (blue), A93 (red), B93 (black), C94 (red), D94 (blue), E94 (red), F94 (black), G94 (red), A94 (blue), B94 (red), C95 (black), D95 (red), E95 (blue), F95 (red), G95 (black), A95 (red), B95 (blue), C96 (red), D96 (black), E96 (red), F96 (blue), G96 (red), A96 (black), B96 (red), C97 (blue), D97 (red), E97 (black), F97 (red), G97 (blue), A97 (red), B97 (black), C98 (red), D98 (blue), E98

162

Harp 1

Harp 2

163

Harp 1

Harp 2

164

Harp 1

Harp 2

Measures 164 and 165. Harp 1 has whole rests in both staves. Harp 2 has a continuous eighth-note pattern in both staves, with red notes in the right hand and blue notes in the left hand.

166

Harp 1

Harp 2

Measures 166 and 167. Harp 1 has whole rests in both staves. Harp 2 has a continuous eighth-note pattern in both staves, with red notes in the right hand and blue notes in the left hand.

167

Harp 1

Harp 2

Measures 168 and 169. Harp 1 has a dotted quarter-note pattern in the right hand with blue and yellow notes, and whole rests in the left hand. Harp 2 has a continuous eighth-note pattern in both staves, with red notes in the right hand and blue notes in the left hand.

168

Harp 1

Harp 2

Measures 170 and 171. Harp 1 has a dotted quarter-note pattern in the right hand with blue and yellow notes, and whole rests in the left hand. Harp 2 has a continuous eighth-note pattern in both staves, with red notes in the right hand and blue notes in the left hand.

169

Harp 1

Harp 2

This system contains measures 169 and 170. Harp 1 (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Harp 2 (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The notes are color-coded: red for the lower octave and blue for the upper octave.

170

Harp 1

Harp 2

This system contains measures 170 and 171. Harp 1 (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Harp 2 (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The notes are color-coded: red for the lower octave and blue for the upper octave.

171

Harp 1

Harp 2

This system contains measures 171 and 172. Harp 1 (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Harp 2 (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The notes are color-coded: red for the lower octave and blue for the upper octave.

172

Harp 1

Harp 2

This system contains measures 172 and 173. Harp 1 (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Harp 2 (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The notes are color-coded: red for the lower octave and blue for the upper octave.

173

Harp 1

Harp 2

3 3

175

Harp 1

Harp 2

3 3

177

Harp 1

Harp 2

3 3

179

Harp 1

Harp 2

3 7

180

Harp 1

Harp 2

181

Harp 1

Harp 2

183

Harp 1

Harp 2

185

Harp 1

Harp 2

187

Harp 1

Harp 2

The image shows a musical score for two harps, Harp 1 and Harp 2, across measures 187 and 188. Harp 1 is in the upper system, and Harp 2 is in the lower system. Both harps have a grand staff (treble and bass clefs). Harp 1 has whole rests in both staves for both measures. Harp 2 has a complex melodic line in its bass staff, featuring eighth and sixteenth notes, some with blue stems and others with red stems. The treble staff of Harp 2 has whole rests in both measures.

189

The image shows a musical score for two harps, Harp 1 and Harp 2, spanning measures 189 to 191. Harp 1 is represented by a grand staff (treble and bass clefs) with a brace on the left. In measures 189 and 190, Harp 1 has whole rests in both staves. In measure 191, Harp 1 has a whole rest in the bass staff and a whole note in the treble staff. Harp 2 is also represented by a grand staff. In measures 189 and 190, Harp 2 has a complex rhythmic pattern in the bass staff, consisting of eighth and sixteenth notes, with blue stems and red heads. The treble staff has whole rests. In measure 191, Harp 2 has a whole rest in the bass staff and a whole note in the treble staff. The score is set against a white background with black musical notation.

Harp 1

Harp 2