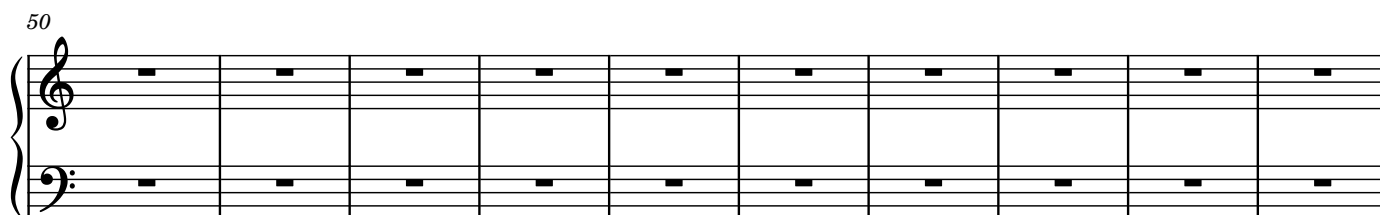
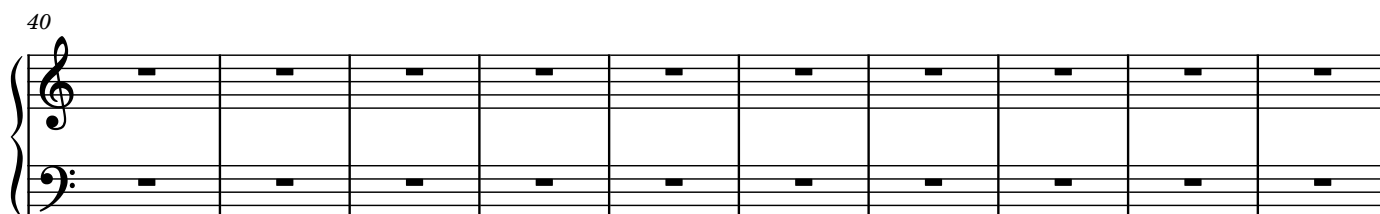
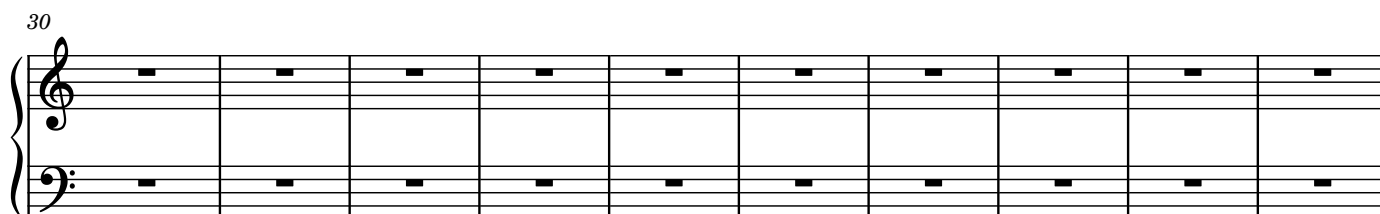
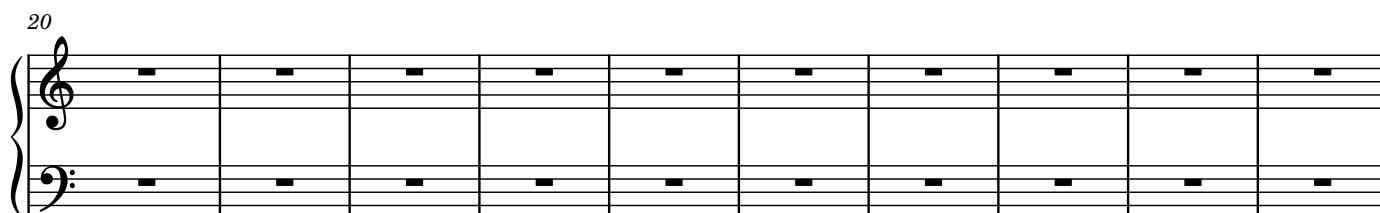
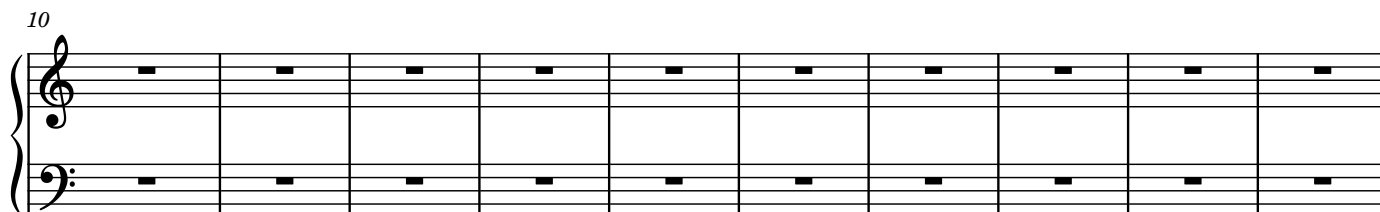
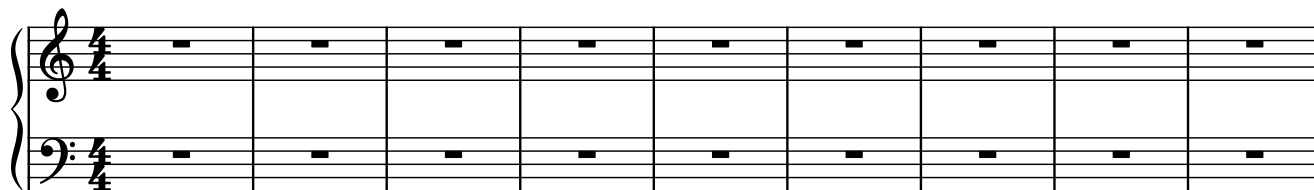


Golden Hour

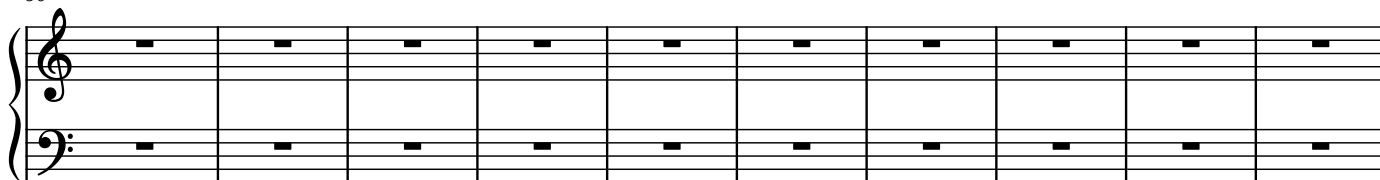
Harp 1

Sam Annand / Macrotonal Ensemble

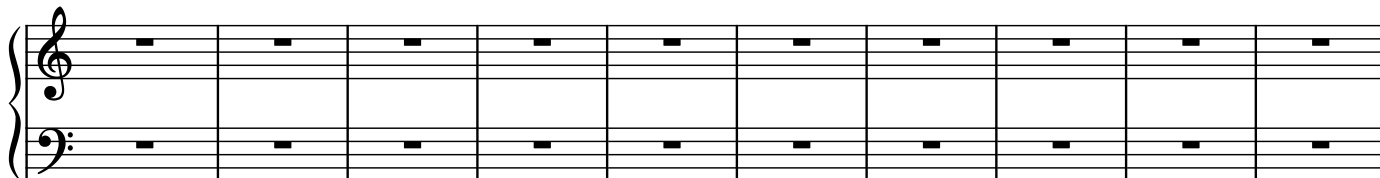


2

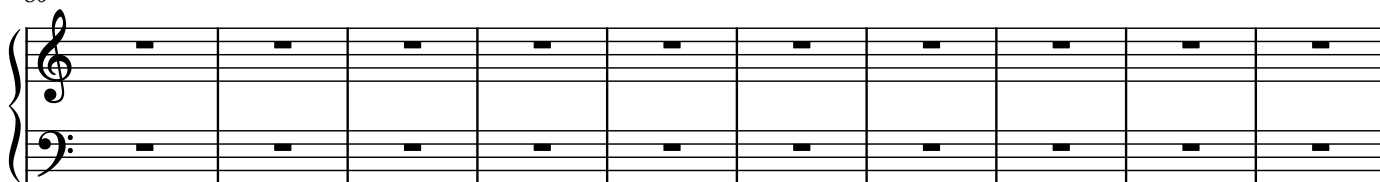
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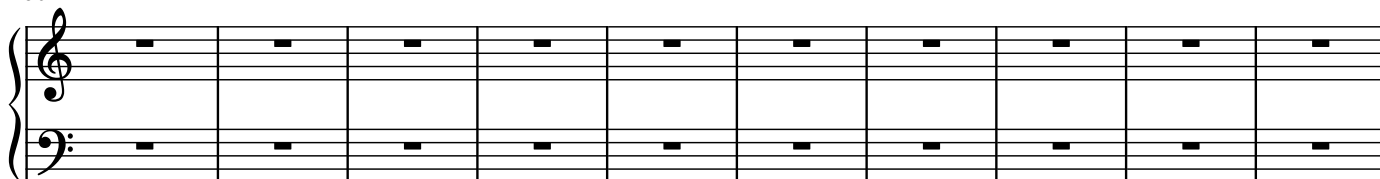
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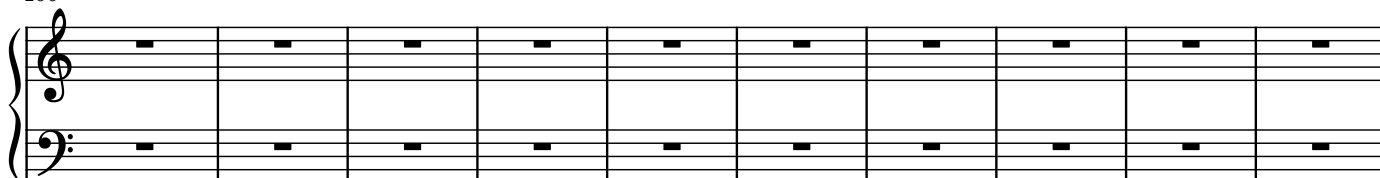
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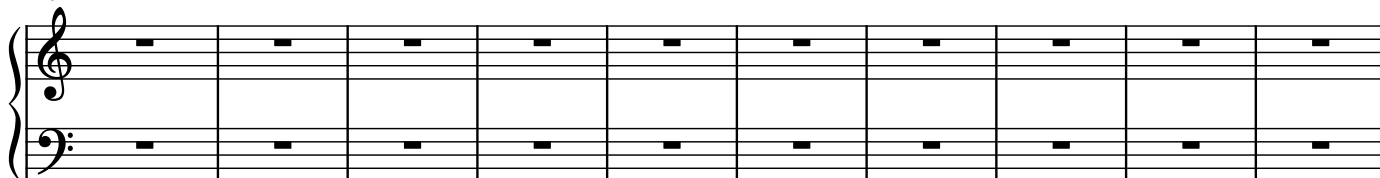
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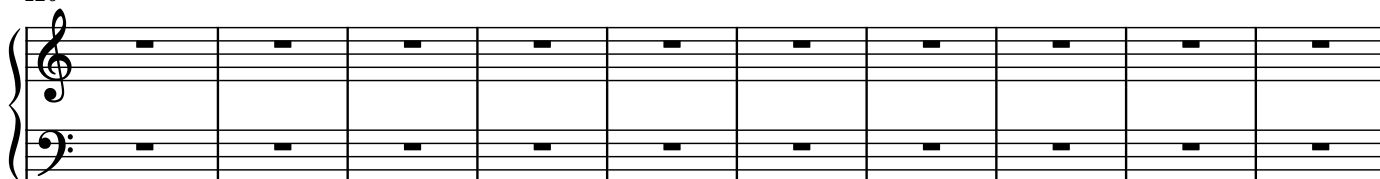
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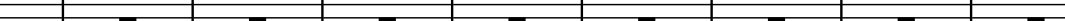
110



120



130



140

The musical score for Example 140, measures 1-10, is presented in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The bass clef accompaniment consists of a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. The measures are separated by vertical bar lines.

150



Example 150

160

Measures 160-167. Measures 160-166 are whole rests. Measure 167 contains a melodic line in the treble clef and a bass line in the bass clef.

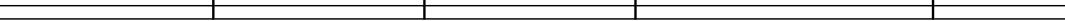
168



169



170



171



172



173



174



175



176



177



178



179



180



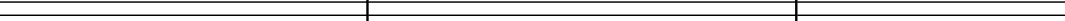
181



182



183



184



185



186



187



188



189



190



191



192



193



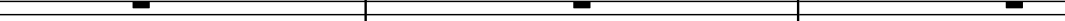
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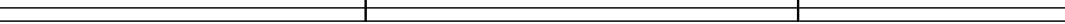
195



196



197



198



199



200



201



202



203</

173

The musical score shows three measures of music. The treble clef staff contains eighth-note chords, while the bass clef staff has whole rests. The notes in the treble are as follows:
Measure 176: G4, A4, B4, C5.
Measure 177: F#4, G4, A4, B4.
Measure 178: E4, F#4, G4, A4.

4

179

3 7 3 7

181

3 7 3 3 3 3

185