

Golden Hour

Clarinets

Sam Annand/Macrotonal Ensemble

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

9

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

15

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

21

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

28

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

35

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

42

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

50

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

57

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

64

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

71

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

77

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

85

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

Detailed description: This musical score block covers measures 85 through 92. It features seven staves: Clar Lead 1, Clar Lead 2, Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2. The key signature is three sharps (F#, C#, G#). Clar Lead 1 plays a melodic line with blue notes and slurs. Clar Lead 2 has a few red and blue notes. Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 all play sustained notes, represented by horizontal lines on the staff.

93

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

Detailed description: This musical score block covers measures 93 through 100. It features the same seven staves as the previous block. Clar Lead 1 plays a melodic line with red notes and slurs. Clar Lead 2 plays a melodic line with blue notes and slurs. Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 all play sustained notes, represented by horizontal lines on the staff.

101

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

This musical score block covers measures 101 through 108. It features six staves: Clar Lead 1, Clar Lead 2, Clar Lead 3, Clarinet 1, Clarinet 2, and Bass Clar 1/2. The key signature is two sharps (F# and C#). Clar Lead 1 and Clar Lead 2 have active melodic lines. Clar Lead 1 starts with a red note on G4, followed by a blue note on A4, and continues with a series of blue notes. Clar Lead 2 starts with a blue note on F#4, followed by a red note on G4, and continues with a series of blue notes. Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 all have whole rests throughout the entire block.

109

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

This musical score block covers measures 109 through 116. It features the same six staves as the previous block. Clar Lead 1 and Clar Lead 2 have active melodic lines. Clar Lead 1 starts with a blue note on G4, followed by a blue note on A4, and continues with a series of blue notes. Clar Lead 2 starts with a blue note on F#4, followed by a blue note on G4, and continues with a series of blue notes. Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 all have whole rests throughout the entire block.

117

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

125

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

133

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

141

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

148

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

Detailed description: This musical score block covers measures 148 to 152. It features six staves: Clar Lead 1, Clar Lead 2, Clar Lead 3, Clarinet 1, Clarinet 2, and Bass Clar 1/2. The key signature is D major (two sharps). Clar Lead 1 and Clarinet 1/2 have whole rests. Clar Lead 2 and Bass Clar 1/2 play a rhythmic pattern of eighth notes with slurs and accents. Bass Clar 1 and Bass Clar 2 play a lower line with slurs and accents. The notation includes various note values, slurs, and accents.

153

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

Detailed description: This musical score block covers measures 153 to 157. It features the same six staves as the previous block. The key signature remains D major. Clar Lead 1 and Clarinet 1/2 have whole rests. Clar Lead 2 and Bass Clar 1/2 continue their rhythmic patterns. The notation includes various note values, slurs, and accents.

158

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

164

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

170

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

This musical score block covers measures 170 through 175. It features seven staves: Clar Lead 1, Clar Lead 2, Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2. The key signature is two sharps (F# and C#). Clar Lead 1 and Clar Lead 3 play whole rests. Clar Lead 2 plays a melodic line with eighth and quarter notes, some marked with yellow and blue dots. Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 all play sustained notes with blue stems and circular accents, connected by long horizontal slurs across the measures.

176

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

This musical score block covers measures 176 through 181. It features the same seven staves as the previous block. Clar Lead 1 and Clar Lead 3 continue with whole rests. Clar Lead 2 plays a melodic line with eighth notes, some marked with blue dots. Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2 play sustained notes with blue stems and circular accents, connected by long horizontal slurs. In measure 181, there are double bar lines and repeat signs at the end of the Clarinet 1 and Clarinet 2 staves.

184

Clar Lead 1

Clar Lead 2

Clar Lead 3

Clarinet 1

Clarinet 2

Bass Clar 1

Bass Clar 2

This musical score page contains measures 184 through 190 for a woodwind section. The instruments are Clar Lead 1, Clar Lead 2, Clar Lead 3, Clarinet 1, Clarinet 2, Bass Clar 1, and Bass Clar 2. All instruments are in the key of D major (two sharps) and use a treble clef. The notation is as follows:

- Clar Lead 1:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Clar Lead 2:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Clar Lead 3:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Clarinet 1:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Clarinet 2:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Bass Clar 1:** Measure 184 has a whole rest. Measures 185-190 are empty.
- Bass Clar 2:** Measure 184 has a whole rest. Measures 185-190 are empty.

The page concludes with a double bar line at the end of measure 190.